

## A picture of Glenies through random Anecdotes and Memories.

Glenies was one of the founder members of 6 of 1. She had been fascinated by the programme since first seeing it and after a re-run, arriving at Dave Barrier's house after had given his details out following the final episode.

I met her first (Then a fiery red-head) about 10 years ago but only got to know her well later when we started sharing accommodation for conventions.

One of the things that would do was to look out for anyone new or on their own and would make them feel welcome.

For many years she sold the raffle tickets and her enthusiasm helped raise money to fund the convention and this was another way of meeting new people.

In the bar she was often seen collecting glasses. She also helped by making props (an activity close to my heart also) She famously made a 'Fallout' throne, carrying it in bits to the convention that year. For a 'Girl' re-enactment she made some rifle-type guns which drew attention of some authorities on the train where she was temporarily apprehended until their true nature was verified. It could only happen to Glenies. A few years ago I made a papier mache head of the Professor for a scene from the 'General' As it was designed to be smashed after I then relegated it to the nearest bin. Glen rescued it and I next saw it in the Prisoner shop where she had set it up modelling a No 6 jacket?

2. It ended up in Meierig's office. In one other scene from 'The General' someone was seen standing on their head. I jokingly suggested having a volunteer for the 'part'. Almost before I had finished the sentence, there was Glen beautifully and completely upsidedown!

Glen was one of those energetic individuals to run / organised London Walkabouts<sup>that</sup>. She named 'Top Hat Tours'. She would simply walk your feet off giving an entertaining commentary all the way as she had a prodigious amount of Prisoner knowledge. In fact one of the most knowledgeable.

She also helped one year with outdoor events where she famously stood above the Prisoner shop egging on the 'Election parade'.

Glen not only befriended members but was good friends of Prisoner people. She was a good friend with stunt double Frank M. She was particularly supportive in Frank's latter years through his illness. She also got to know and admire Alexis Kanner and 'proud' of famously giving him a cigarette during that famous interview on the lawn on his first visit to our convention and this brings me to 'That Hat!' The top hat (parts of No 48's costume) which she wore with her accurately made 48's jacket became iconic. The hat became part of Glen's persona (and featured on her coffin). It all started when she got Alexis to sign it on the crown at a London event. She kept a photo of his photo inside!

3. As time went by we all (Isobel, Smith, Jan Davis and myself) shared Mermaid cottage with Glen - Returning home one afternoon there was a new sign. It now read 'Old maids'. Glen had a great sense of humour and one evening regaled the guests in the hotel with a rendering of 'Nelly the Elephant'.

Her willingness to help was seen some years ago when we helped Isobel to move house to Porthmadog as it was a long journey from her previous home. Glen came up and we saw the removal men in on a very hot July day. When we needed a skip she decorated it with unwanted Christmas decorations and tree. It turned a few heads!

On one of the evenings we went to The Queens Hotel with Roy and Christie and had a sixties juke box night. Glen appeared as Darth Vader. Her sense of humour was so much part of her.

Glen had her little rituals - A Derek for Frank Hat for Alexis and Flowers for Patrick - It was her way of showing her admiration for them. That brings me to the 'Little Flowers' which she left for her heroes. One of things she had to do each year was done with Jan Davis. They would walk up through the Gwydir to an outlook point on the headland where they would remember Patrick with flowers and a little ceremony. She was also responsible for leaving flowers next to the commemorative plaque on the wall of 'White Horses' where he stayed during filming. This activity came to the notice of Catherine McGoohan when she first came to our convention and so then started another friendship with Catherine calling her, her Little

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### "Flower girl"

Glenies also loved Portmeirion and did not like changes thinking some of them not true to Clough W.G's vision of the village in her eyes. This got her into trouble at one time but she did things because she loved this village.

It came as a huge shock then when we were told that she had ~~prosthetic~~ cancer (it took my brother in 6 weeks) so it was a real shock being one of the most aggressive cancers. Glen being Glen survived after treatments and operations and recovered for a few years. Next year when staying with Jan and I nearby we walked into the village. I will always remember the expression on her face as she walked into the village. The sheer thrill of being well enough to return to the place she loved so much showed on her face. Sadly it would be the last time that she was to be in the place she loved so much.

Sadly then the cancer returned and took her life.

Jan and I were able to go to the funeral where we could represent all those of 6 of 1 who watched on line as the service was streamed in order that many members of 6 of 1 could share that tribute.

Her top hat on the cardboard graffiti embellished coffin said it all.

There was no-one like Glenies -

Tonely the cult of the individual.

Ramblings of memories by Jo Roberts,